



# Bijou Theater - - - Tonight

## Raymond Teal Musical Comedy Company In

# "Mr. Henpeck"

Featuring Fritz Field

Good Comedy—Good Singing—Good Dancing—Elaborate Costumes and Pretty Girls

**PACKED HOUSES NIGHTLY**

Doors open at 7 o'clock—Pictures from 7:30 to 8:15—Musical Comedy Starts at 8:20 Sharp. Phone 3937.

PRICES: 10, 20, 30 and 50 Cents. Seats ordered by phone will be held until 8:15—NO LATER

## The Popular

LAST TIME TONIGHT

# PAID IN FULL

TOMORROW NIGHT

George Kleine Presents Mary Ryan and Harry Mestayer in the Cohan and Harris Farce,

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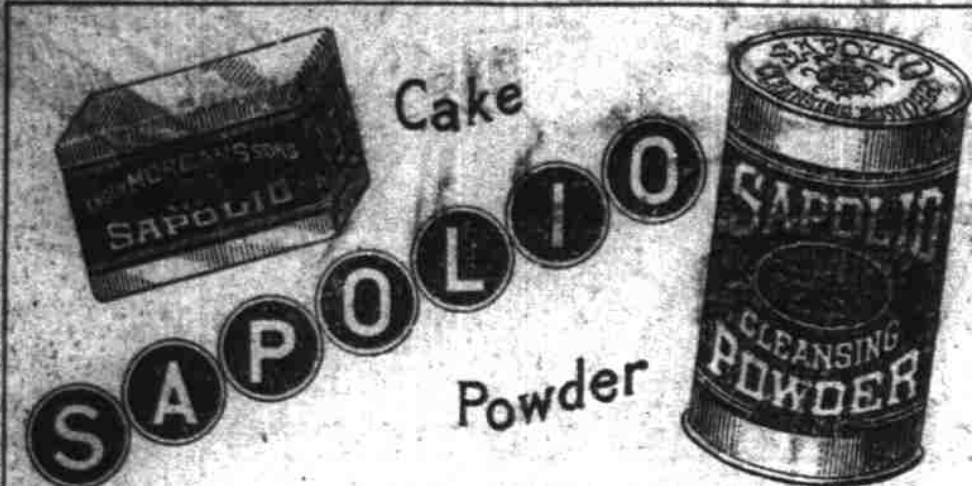
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STAR-BULLETIN 75 CENTS PER MONTH

## Theatrical & Amusements

### IDELE CONCERT PROVES DELIGHT TO HONOLULANS

Marked Ability of Young Violinist at Punahou Displayed—Saturday Evening

Saturday evening in Charles R. Bishop Hall, lovers of music in this city were afforded a rare treat. The occasion was the formal musicale of the Oahu College music school, and was chiefly for the purpose of presenting Mr. Edwin H. Ideler, violinist, to the islands. Mr. Ideler is to be in charge of the violin department at Punahou this year.

Bishop Hall was crowded to its capacity and from the beginning to the end of the program Mr. Ideler delighted the audience.

The first number on the program was the G minor, Sonata of Grieg for violin and piano. It is very seldom that Honolulu has an opportunity of hearing sonatas for these instruments and it was a great treat. Miss Margaret E. Clarke, who is at the head of the music department and has not been heard in concert since her return from abroad, displayed her art at the piano. She was greeted with enthusiasm by her many admirers in Honolulu.

The next numbers on the program were a group of violin solos. In these numbers Mr. Ideler displayed all the qualities of a true artist. His beautiful Cantilena was brought into prominence by his rendition of the Chopin E flat Nocturne and Zarzky's Romance. The last number of this group was a composition of Signor Trindelli, the distinguished Italian violinist-composer with whom Mr. Ideler studied. This number was dedicated to Mr. Ideler and his rendition was exquisite.

The next numbers on the program were rendered by Lester G. French, who is director of the music in the preparatory school and also of the glee clubs in the academy. He revealed a voice of purity, volume and dramatic power. In Cadman's "Land of the Sky Blue Water," Mr. French displayed a perfect breath control and phrasing. In the last selection of this number, "Zaza, Piccola Zingara" by Leoncavallo, he displayed great dramatic ability.

Following on the program were two delightful violin numbers of Kreisler's "Liebestrend" and "Tambourin Chinois." These two numbers were rendered with a dash and precision that brought the audience to a high pitch of enthusiasm. To the instant applause after these two numbers, he responded with the ever welcome Humoreske of Dvorak.

The concluding number was the "Venetian de Moscow" by Wieniawski. Mr. Ideler possesses a remarkable instrument which was presented to him by a famous collector of violins. It is a genuine Klatz, more than 150 years old. The tone, especially good on the G string, is remarkable for its fullness and penetrating qualities. This is the first of a series of musicales to be given by the faculty of Punahou.

Flesh colored crepe de Chine lingerie in favor for both blouses and lingerie.



**THE HOME OF MOVIES.**  
Matinees: Continuous from 10:30 to 6 o'clock. Evening (Two Shows): 6:45 and 8:30 o'clock.  
Special Program for Today:  
"THE BOMB"—Two-reel drama.....Lubin  
Ham and the Piano Mover—Comedy.....Kalem  
Brancho Billy's Mission.....Essanay  
From the Shadows—Comedy.....Biograph

### NIobe MAKES TROUBLE FOR DUNN

Hazel Dawn in the role of Niobe and Charles Abbe as Peter Amos Dunn in the photoplay, "Niobe," an adaptation of the famous stage success by Harry and Edward A. Paulton, have little difficulty in extracting laughter from the Liberty theater fans. "Niobe" was shown for the first time last night.

Niobe is a Greek statue and Peter Amos Dunn the president of an insurance company which has insured the statue for a large sum. In order to safeguard the treasure Dunn removes it to his home—and then he falls asleep.

In his sleep Dunn dreams that the three-thousand-year-old statue comes to life and proposes to adopt him as her modern husband. He dreams

many other things of a nature that are mirth provoking, among them being that his wife and the rest of the members of his household discover him in company with the poorly clad young woman. Further mirth is in order when he endeavors to explain, and the statue comes to his aid with "reverse English."

Of course Dunn awakens at the crucial moment and finds Niobe in the condition in which she was left by the dead and forgotten sculptor.

Pearl White in the role of Elaine in "The Exploits of Elaine" was nearly out of her troubles with the last episode, but a cog has slipped somewhere and it appears now as though Craig Kennedy will be hard pressed before he finally releases the young lady from the dangers which surround her.

### FIRST STEP IN WIDE CAMPAIGN

The dangers that sometimes lie in wait for young girls are vividly depicted in "The Inside of the White Slave Traffic," the big educational feature film now showing at the Hawaii theater.

This fight against commercialized vice, through the medium of the photoplay, is made by the Sociological Research Association, and the film is produced as a result of the international white slave investigation made by that organization. During the past few years this industry has been dealt a number of severe blows through the medium of legislation, both state and federal, and it is now the desire of the social welfare workers of America that it be driven still further toward the wall by a campaign of education. The photoplay is the initial step in this direction.

But three more evenings remain during which this film will be shown in Honolulu, at the Hawaii theater.

### MARRIED.

CAMP-MATTIS—In Clinton, Ohio, September, 1915, Lieut. Thomas J. Camp, 2nd Infantry, U. S. A., of Fort Shafter, Honolulu, and Miss Mary Mattis, of Clinton, Ohio.

OLSON-LEWY—In San Luis Obispo, California, October 3, 1915, Clarence H. Olson of Honolulu and Miss Belva Lewyn of San Luis Obispo.

### BORN.

BUCHANAN—In Honolulu, October 1, 1915, to Mr. and Mrs. Wentworth M. Buchanan, McCully, makai of South King street, a daughter.

HALL—In Honolulu, September 29, 1915, to Mr. and Mrs. William A. Hall, of 909 P. Kaneohe Lane, Palama, a son.

KELUANI—In Honolulu, September 30, 1915, to Mr. and Mrs. Francis Keluani, of Beretania street, a daughter.

SILVA—In Honolulu, September 29, 1915, to Mr. and Mrs. Peter Silva, of Monsarrat, near Campbell avenue, Kapaehulu, a son.

FONTES—In Honolulu, Hawaii, September 27, 1915, to Mr. and Mrs. J. C. Fontes, a daughter.

### DIED.

WALKER—At Queen's Hospital, October 2, 1915, Elizabeth L. Walker, of 648 S. King street, 71 years and three months old. Funeral from the residence tomorrow afternoon at 3 o'clock. Friends are invited to attend. Carriages will be furnished.

CARLSON—Capt. Frank O. Carlson of Honolulu, in Hilo, October 3. Funeral at 3 o'clock Wednesday afternoon at the place not determined.

KAALAPO—In Honolulu, October 1, 1915, Samuel Kaalepo, of Kalaheo, a native of Lihala, Maui, 24 years old.

KEALAKAI—At the Queen's Hospital, Honolulu, October 1, 1915, Kealakai (K.), of School street, a native of Hoopulu, Kona, Hawaii.

### "MR. HENPECK" BIJOU OFFERING

Not since "The Merry Widow" has there been a comedy to catch on so quickly as has "Mr. Henpeck," the Fritz Fields play which has been selected for the second offering of the Raymond Teal Company at the Bijou theater. In New York and on the continent it has been the rage for two seasons.

In it Fritz Fields, who so successfully played Johnny Hicks in "The Time, the Place and the Girl" last week, will be seen in an entirely different style of role, which will further prove his ability as a clever actor.

There are several clever song bits, and the comedy itself is conceded to be delightful. The musical show will start at 8:15 and will be preceded by a moving picture at 7:15.

### REMARKABLE CASE of Mrs. HAM

Declares Lydia E. Pinkham's Vegetable Compound Saved Her Life and Sanity.

Shamrock, Mo.—"I feel it my duty to tell the public the condition of my health before using your medicine. I had falling, inflammation, female weakness, pains in both sides, nervousness and bearing down pains, was short of memory, nervous, impatient, passed sleepless nights, and had neither strength nor energy. There was always a fear and dread in my mind. I had cold, nervous weak spells, hot flashes over my body. I had a place in my right side that was so sore that I could hardly bear the weight of my clothes. I tried medicines and doctors, but they did me little good, and I never expected to get out again. I got Lydia E. Pinkham's Vegetable Compound and Blood Purifier, and I certainly would have been in grave or in an asylum if your medicines had not saved me. But now I can work all day, sleep well at night, eat anything I want, have no hot flashes or weak, nervous spells. All pains, aches, fears and dreads are gone, my house, children and husband are no longer neglected, as I am almost entirely free of the bad symptoms I had before taking your remedies, and all in pleasure and happiness in my home."—Mrs. J. HAM, R. F. D. 1, Box 22, Shamrock, Missouri.

If you want special advice write Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass.

## LIBERTY THEATER

TONIGHT 7:40 P. M.

Exclusive Paramount Feature House Daniel Frohman presents the captivating, beautiful young star

HAZEL DAWN

The Most Bewitching Little Actress of the Screen in

## "NIOBE"

A Paramount Masterpiece in Five Acts.

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"Up-to-the-Minute"

Are you following the new series, just started at The Liberty?



Every Thursday, Friday and Saturday.

HAZEL DAWN AS NIOBE

THE WORLD'S MASTERPIECES AT THE LIBERTY.

PRICES: 10, 20, 30 CENTS.

## Hawaii Theater—Tonight

ONLY A LIMITED ENGAGEMENT. HUNDREDS TURNED AWAY LAST NIGHT.

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## White Slave Traffic

The most startling as well as the most educational picture of the age.

MAYOR LANE says: "The presentation of degradation must be shown in order to teach a Moral Lesson."

Children under FIFTEEN YEARS

(15)

Unaccompanied

will not be

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Daily Matinees

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o'clock

Evening Performances (two shows)

6:30 and 8:45

o'clock

PRICES: TEN, TWENTY AND THIRTY CENTS.

What Others Say About This Production.

Why blind ourselves to existing conditions. A trust moral lesson. — Rev. Dr. Aked.

A most forcible and intelligent means of getting these terrible problems before the people. — Mrs. W. K. Vanderbilt.

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